

**For Immediate Release** July 22, 2010  
Contact: Maureen Riley, Executive Director  
Email: [mriley@artfair.org](mailto:mriley@artfair.org)  
Phone: 734.994.5260  
RE: 2010 Award Winners

## **The 51<sup>st</sup> Annual Ann Arbor Street Art Fair Announces 2010 Award Winners**

**Ann Arbor, MI** – The Ann Arbor Street Art Fair, which takes place July 21<sup>st</sup> – 24<sup>th</sup>, 2010, presented awards of excellence and originality to ten artists. The Ann Arbor Street Art Fair, which is one of four concurrent fairs held each July in downtown Ann Arbor, is located on Ingalls Mall and North University. After a rigorous day of on-site jurying on Wednesday, ten awards were presented on Thursday morning to the following Street Art Fair artists:

### **Artist, Medium**

Leon Niehues, Fiber, Baskets  
Christy Klug, Jewelry  
Nick Wroblewski, Printmaking  
Betsy Giberson, Fiber  
Scott Hartley, Painting  
Robert Farrell, Metalsmithing  
Dennis Nahabetian, Metalsmithing  
Justin Teilhet, Clay  
Heinrich Toh, Printmaking  
Cheryl Gail Toh, Mixed Media

Julie Fremuth (Mixed Media) was named the 2011 Featured Artist. Her original art work will be featured on the Street Art Fair merchandise next year for the celebration of the Art Fair's 52nd Anniversary.

*Awards Jurors for the event were:*

### **Sarah Turner**

Sarah Turner is the Assistant Director for Academic Affairs at Cranbrook Academy of Art. Before taking this position at Cranbrook in 2008, she was a visiting faculty member in the graduate programs of the Rhode Island School of Design and at the State University of New York at New Paltz.

Sarah received a Bachelor's Degree in Sociology from Smith College and a Certificate in Metalsmithing at the Oregon College of Art & Craft. She earned a Masters of Fine Arts degree from Cranbrook Academy of Art in 2004. Her visiting faculty appointments at RISD and SUNY New Paltz followed teaching and arts administration experience in Portland, Oregon.

In 2005, Sarah Turner was awarded a Fulbright Fellowship to the Netherlands to conduct research in the field of Dutch contemporary jewelry. She has produced and juried exhibitions on contemporary applied art in the US and abroad. Currently, she is co-organizing "to be determined : an exhibition of the first five" an exhibition of contemporary jewelry to be shown in Seattle as part of the 2010 Society of North American Goldsmiths' national convention. Ms. Turner is a board member of the Southeast Michigan

Fulbright Association and has lectured about her own work as well as Dutch and American contemporary jewelry and metalsmithing both nationally and in Europe.

## **Susan Skarsgard**

Susan Skarsgard is an artist and designer known internationally for her original fine art works, site-specific installation art, graphic design, artist books, & calligraphy. Her work is widely collected by individuals and institutions which include the United States Library of Congress Rare Book Room; Newberry Library, Chicago, IL; University of Michigan Special Collections, San Francisco Public Library, and Smith College, Northampton, MA. As a lecturer and teacher, Ms. Skarsgard has conducted workshops and presentations for numerous institutions, organizations, and conferences, traveling extensively throughout North America, Australia and Europe. She has worked for 15 years in the Industrial Design department at General Motors and holds a Master of Fine Arts degree from the University of Michigan.