

The 56th Ann Arbor Street Art Fair, the Original announces 2015 Award Winners

The Ann Arbor Street Art Fair presents awards of excellence and originality to ten artists. The Ann Arbor Street Art Fair, which is the original of the four concurrent fairs held each July in downtown Ann Arbor, is located on East Washington, Ingalls Mall and North University. The ten awards were presented on Thursday morning to the following Street Art Fair artists:

Jake Blok	Kalamazoo, MI	Furniture
Patrick Dragon	Marquette, MI	Ceramics
Robert Farrell	Venice, FL	Metal/Jewelry
Betsy Giberson	Warner, NH	Fiber
Matthew Hemminghaus	Vandalia, MO	Photography
Cali Hobgood	Urbana, IL	Photography
Kal Mansur	Toronto, ON	2D Mixed Media
Paul Murray	Gatlinburg, TN	Drawing
Dylan Strzynski	Dexter, MI	2D Mixed Media
Connie Verrusio	Highland, NY	Jewelry

2015 On-site Awards Jurors

Annica Cuppetelli

Annica Cuppetelli is a fiber/installation artist and fashion designer based in Detroit, MI. Drawing on her past experience in the fashion world, her practice focuses challenging the notions that separate fashion, design and art. She is a recipient of the Daimler Financial Emerging Artist Award, the Searchlight Emerging Artist Award and was a nominee for the Louis Comfort Tiffany Foundation Grant. She also collaborates with Cristobal Mendoza as Cuppetelli and Mendoza, focusing on the creation of site-specific, multimedia installations that address issues of space, interaction and materiality. Their work has been exhibited in the Denver Art Museum, Telfair Museums (Savannah, GA), the Biennial of Video and Media Arts (Chile, 2012) and festivals such as Nemo 2013 (France) Scopitone 2012 (France), ISEA 2012, FILE 2011 (Brazil), FAD 2011 (Brazil), video_dumbo 2011 (NYC, USA) among others. They were selected as Kresge Visual Arts Fellows in 2015. Cuppetelli obtained her MFA from Cranbrook Academy of Art (Fiber, 2008) and her BFA from the College for Creative Studies in Detroit, MI. www.annicacuppetelli.com, www.cuppetellimendoza.com

Melanie Manos

Melanie Manos is an interdisciplinary artist working in performance, video, print, sculpture and installation. Manos collaborates with Stamps alumnae Sarah Buckius as The ManosBuckius Cooperative (The MBC), exhibiting multi-channel installation, photography, and video. Since 2007, MBC videos have appeared in video and electronic art festivals throughout the United States, and globally in over twenty cities and fifteen countries, including Brazil, Greece, Italy, Slovenia, England, France, Indonesia, Spain, Sweden and Australia. Manos is an active member of the Detroit art community, serving on the Steering and Programming Committees of the Museum of Contemporary Art Detroit, and the Board of Directors for Contemporary Art Institute of Detroit and Summer in the City. She has curated and juried shows at the Detroit Institute of the Arts and the Detroit Artists' Market, as well as co-curating the art collection for the University of Michigan C.S. Mott Children's and Von Voigtlander Women's Hospitals. Her work is in numerous private collections in Los Angeles and Detroit, and in the permanent collection of The Vincent Price Art Museum, East Los Angeles College. http://stamps.umich.edu/people/detail/melanie_manos