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The 52nd Annual Ann Arbor Street Art Fair Announces 2011 Award Winners

Ann Arbor, MI – The Ann Arbor Street Art Fair, which takes place through Saturday, July 23, 2011, presented awards of excellence and originality to ten artists. The Ann Arbor Street Art Fair, which is one of four concurrent fairs held each July in downtown Ann Arbor, is located on East Washington, Ingalls Mall and North University. After a rigorous day of on-site jurying on Wednesday, ten awards were presented on Thursday morning to the following Street Art Fair artists:

Charles Gatewood	Phenix City, AL	Painting	A352
Matthew Naftzger	Hannibal, MO	Metalsmithing	A375
Melissa Finelli	Boston, MA	Jewelry	A109
Nicario Jimenez	Naples, FL	Mixed Media	A301
Chris Roberts-Antieau	Manchester, MI	Fiber	A307
Heinrich Toh	Kansas City, MO	Printmaking	A304
William Kidd	Miramar, FL	Ceramics	A380
Joachim Knill	Hannibal, MO	Painting	A382
Matthew Hatala	Danielsville, GA	Wood	A378
Devon Driscoll	Minneapolis, MN	Jewelry	A247

Julie Beyer (Painting) was named the 2012 Featured Artist. Her original art work will be featured on the Street Art Fair merchandise next year.

The 2011 Awards Jurors

Amanda Krugliak is an artist and the arts curator for the University of Michigan Institute for the Humanities. She received her degree from the University of Michigan School of Art and Design in 1985 and lived and worked as part of the artistic community in San Francisco before returning to Ann Arbor in 2002. She was formerly Exhibitions Director of the Ann Arbor Art Center, and co-proprietor of Gallery 4, an experimental exhibition space. Her paintings have been exhibited and collected throughout California and the Midwest.

Chris McCauley is a fine artist whose paintings focus on portraits and landscapes. After completing her undergraduate studies, she entered the School of the Art Institute of Chicago, where she earned her Post Baccalaureate Studio Certificate. She went on to earn an MFA in painting from the Cranbrook Academy of Art in 1998. Since then, she has taught painting and cultural theory at CCS and Madonna University. She was featured in a show of notable emerging artists in the Detroit area, and recently had work on exhibit at the Brad Cooper Gallery in Tampa, Florida. In 2003, McCauley was awarded the Michigan Council for Cultural Affairs Creative Artist's Grant. She also was a visiting artist to the Washington Street Gallery in Ann Arbor, where she participated in numerous exhibitions.