



For Immediate Release July 15, 2009
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RE: 2009 Award Winners

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The 50th Annual Ann Arbor Street Art Fair Announces 2009 Award Winners

Ann Arbor, MI – The Ann Arbor Street Art Fair, which takes place July 15th – 18th, 2009, presented awards of excellence and originality to ten artists Thursday morning. The Ann Arbor Street Art Fair, which is one of four concurrent fairs held each July in downtown Ann Arbor, is located on Ingalls Mall and North University.

After a rigorous day of on-site jurying on Wednesday, ten awards were presented on Thursday morning to the following Street Art Fair artists:

Booth #	Artist	Medium
A109	Leon Niehues	Fiber, Baskets
A133	Julie Fremuth	Mixed Media
A146	Robert Hessler	Clay
A225	Paul Eshelman	Clay
A226	Chris Roberts-Antieau	Fiber & Drawing
A232	Susan Hill	Fiber
A233	Shellie Bender	Jewelry
A256	Frederick Warren	Glass
A272	James Skvarch	Printmaking
A281	Donna D'Aquino	Jewelry

Mark Traughber (A157, Painting) was named as the 2010 Featured Artist. His original art work will be featured on the Street Art Fair merchandise next year for the celebration of the Art Fair's 51st Anniversary.

Awards Jurors for the event were:

Don Bacigalupi / Ph.D., President, Director, and CEO, Toledo Museum of Art

Dr. Don Bacigalupi has been Director and CEO of the Toledo Museum of Art since 2003. Previously he was Executive Director at the San Diego Museum of Art, and Director and Chief Curator at the Blaffer Gallery, the Art Museum of the University of Houston. He was also Curator of Contemporary Art at the San Antonio Museum of Art, and taught Art History at the University of Texas and the University of Houston.

Dr. Bacigalupi received his Ph.D. in Art History from the University of Texas at Austin, with a concentration in contemporary art. He has a great passion for education through the arts and has produced exhibitions addressing aesthetic, social, political, and historical issues. In the several communities in which he has worked, he has championed award-winning educational outreach programs, often serving inner city and at-risk youth, with remarkable results.

Don considers himself foremost an educator and places high value on the opportunity that museums have to provide meaningful and inspirational interactions between works of art and individuals. He is a firm believer in the "life-changing" powers of art.

Reed Kroloff / Director and Campus Architect of Cranbrook Academy of Art and Art Museum

Reed Kroloff graduated with a BA from Yale University, and went on to receive a Masters of Architecture degree with Honors from the University of Texas at Austin. Since then, he has taught at the College of Architecture and Environmental Design at Arizona State University as a tenured Associate Professor and the Tulane School of Architecture as Dean and Professor of Architecture, before assuming his current position as Director and Campus Architect of Cranbrook Academy of Art and Art Museum. During that time, Mr. Kroloff served as Editor-in-Chief of Architecture Magazine, as well as working with his own architectural firm, jones/kroloff Associates, which he continues to be involved with in the present. Mr. Kroloff is widely published in a variety of architectural publications, a frequent participant in lectures, panels, and conferences, and the recipient of both educational and architectural awards. Serving as an awards juror at the Street Art Fair adds to Mr. Kroloff's already prolific experience on academic and professional juries worldwide.