



**For Immediate Release** July 17, 2008  
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RE: 2008 Award Winners

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## **The 49<sup>th</sup> Annual Ann Arbor Street Art Fair Announces 2008 Award Winners**

**Ann Arbor, MI** – The Ann Arbor Street Art Fair, which takes place July 16<sup>th</sup> – 19<sup>th</sup>, 2008, presented awards of excellence and originality to ten artists Thursday morning. The Ann Arbor Street Art Fair, which is one of four concurrent fairs held each July in downtown Ann Arbor, is located on Ingalls Mall, North University, and the University of Michigan Diag.

After a rigorous day of on-site jurying on Wednesday, ten awards were presented on Thursday morning to the following Street Art Fair artists:

<b>Booth #</b>	<b>Artist</b>	<b>Medium</b>
A120	Eric Silva	Jewelry
A123	Douglas Wunder	Jewelry
A152	Cali Hobgood-Lemme	Photography
A225	Shu Lu	Fiber
A304	Barry Macdonald	Wood
A328	Chuck Solberg	Clay
A342	Heinrich Toh	Printmaking
A357	Stephen Zeh	Fiber, Baskets
A366	Chia Haruta	Printmaking
A378	Jonathan Meyer	Metal*

\* Jonathan Meyer is a part of the New Art New Artists program and attends school at the College for Creative Studies.

Nicario Jimenez (A301, Mixed Media) was named as the 2009 Featured Artist. His original art work will be featured on the Street Art Fair merchandise next year for the celebration of the Art Fair's 50<sup>th</sup> Anniversary.

Awards Jurors for the event were:

### **Marsha Miro, Founding Director of the Museum of Contemporary Art Detroit (MOCAD)**

Marsha received a BA from the University of Michigan in political science and art history and a MA from Wayne State University in art history. She served as art critic for the Detroit Free Press, and the architectural historian at Cranbrook Educational Community in Bloomfield Hills, Michigan, during which time she wrote and produced an Emmy-award winning documentary about the architecture. Marsha has also held teaching positions at several area colleges and currently serves the role of Founding Director of the Museum of Contemporary Art Detroit.

### **Rebecca Hart, Associate Curator and Acting Head of Contemporary Art for the Detroit Institute of Arts**

Rebecca Hart graduated with a Bachelor of Arts degree in art history from Williams College and a Bachelors of Fine Arts, Fiber from Kansas City Art Institute. She went on to obtain a Master of Fine Arts degree from the Cranbrook Academy of Arts, Fiber in 1995 as well as a Master of Arts in Art History from Wayne State University in 2005. Rebecca is presently an associate curator and the acting Head of Contemporary Art for the Detroit Institute of Arts.