The 59th Ann Arbor Street Art Fair, the Original announces 2018 Award Winners

The Ann Arbor Street Art Fair presents awards of excellence and originality to ten artists. The Ann Arbor Street Art Fair, which is the original of the four concurrent fairs held each July in downtown Ann Arbor, is located on East Washington, Ingalls Mall and North University. The ten awards were presented on Friday morning to the following Street Art Fair artists:

- Robert Farrell; Venice, FL; Metalsmithing
- Cali Hobgood; Urbana, IL; Photography
- Nicario Jimenez; Naples, FL; Mixed Media 3D
- Joachim Knill; Hannibal, MO; Painting
- Kelly Marshall; Minneapolis, MN; Fibers
- Olga Mihaylova; Pittsburgh, PA; Jewelry
- Michael Mikula; Cleveland, OH; Glass
- Amanda Outcalt; Norfolk, VA; Mixed Media 2D
- Jake Blok; Portage, MI; Furniture
- Bobby Rosenstock; Marietta, OH; Printmaking

2018 On-site Awards Jurors

Christina Olsen, Director UMMA

Olsen received a bachelor's degree in history of art, with honors, from the University of Chicago, and a master's degree and a doctorate in art history from the University of Pennsylvania.

She began her career as the associate producer at the Museum of Modern Art in San Francisco. In 1997, she joined the J. Paul Getty Museum where she began as the editor for one of the first digital museum collection systems. In 2005, Olsen joined the Getty Foundation as a program officer, managing and directing the foundation's $4 million in global grants for institutional research and education. In 2008, she joined the Portland Art Museum as director of education, where she developed new programs and exhibitions centered on contemporary artistic practice. She also developed the museum's first education committee. She has curated and produced a range of exhibitions and programs.

Tom Madden, Chair Crafts Department, College for Creative Studies

Mr. Madden is Professor, Crafts Department Chairman, and Section Head for Metalsmithing and Jewelry at the College for Creative Studies, Detroit, Michigan (1992-2014). He holds a MFA from Bowling Green State University and a BFA from Kansas State University.

In October 2007 Mr. Madden was awarded the distinction of “Master Metalsmith 2007” by the National Ornamental Metals Museum, Memphis, Tennessee.

Mr. Madden’s work can be viewed in many collections public and private throughout the US and Internationally. In 2014 Mr. Madden’s work has been featured in METAL SMITHING TODAY: THE VESSEL, Aldon B. Dow Museum of Science and Art, Midland, Michigan, Beijing International Exhibition of Jewelry and Metals, Academy of Arts and Design, Tsinghua University.