

## The 57<sup>th</sup> Ann Arbor Street Art Fair, the Original announces 2016 Award Winners

The Ann Arbor Street Art Fair presents awards of excellence and originality to ten artists. The Ann Arbor Street Art Fair, which is the original of the four concurrent fairs held each July in downtown Ann Arbor, is located on East Washington, Ingalls Mall and North University. The ten awards were presented on Friday morning to the following Street Art Fair artists:

Clifton Henri	Chicago, IL	Photography
Kristine Bolhuis	Ann Arbor, MI	Jewelry
Robert Farrell	Venice, FL	Metal/Jewelry
Linda Adato	Brooklyn, NY	Printmaking
Matthew Hemminghaus	Vandalia, MO	Photography
Nicario Jimenez	Naples, FL	3D Mixed Media
Gillian Kemper	Oklahoma City, OK	Printmaking
Chris Rom and Geoff Buddie	Swanton, OH	3D Mixed Media
Katie Musolff	Stoddard, WI	Painting
Ronald Linton	Hot Springs, AZ	Jewelry

### 2016 On-site Awards Jurors

#### ***Amanda Krugliak***

Amanda Krugliak is a visual artist, performance artist, and arts curator. Her paintings have been exhibited and collected throughout California and the Midwest. She has performed her original monologues nationally most notably at NYU, SF Fringe festival, Chicago Links Hall and the Detroit Institute of Art. In 2015, she curated the first serious exhibition of graphic memoirist Alison Bechdel. The exhibition *State of Exception*, which she co-created with artist Richard Barnes and UM anthropologist Jason De León, was featured in the *New York Times Magazine* in 2013, won the Latina Spirit Award at ArtPrize 2015, and will open at Parson's New School, NYC in 2017. She has served as the University of Michigan's Institute for the Humanities Arts Curator since 2007.

#### ***Robert Schefman***

Robert Schefman, a native of Detroit, Michigan, earned a BFA from Michigan State University and an MFA from the University of Iowa. He also spent some time in New York City before moving back to Detroit. His works are displayed in a large number of collections and he currently teaches for the College for Creative Studies in Detroit, where he is the chair of the Foundation Department.